

SYNOPSIS

EROTICA UNIVERSALIS is a journey around the erotic planet, interested in carnal pleasures since time immemorial. On this trip we will depart from China, which produced taoísmo, we will visit India where Shikta and Shiva connected their bodies in impossible shapes while the Rome of Ovidio will surprise us with misconceptions still present in our days to arrive at the contemporaneity of Sex in New York, tantra yoga, tupper sex ... or Fifty Shades of Grey. An erratic and erotic journey with no other pretensions than the enjoyment of the narrated stories, individually, in pairs, or in groups.

Whatever method chosen by you to take part, welcome to EROTICA UNIVERSALIS!

BRIEF BIOGRAPHY

Esther Yamuza is a teacher, a narrator, and an actrees since 2003. She collaborates with the Centre of Arts in Andalucia (invigorating reading program), Danzamobile (oral and narrated expression), The Three Cultures of the Mediterranean Foundation (activities of the library), and The Museum of Fine Arts in Seville (Storytelling in the Family's Program).

Some Festivals in which she has participated:

Karneval der Kulturen (Berlin), Fetén (European Theatre for Children-Gijón), Performing Arts Festival in Castilla la Mancha (Albacete), Madrid Ciudad de los Niños, International Music and Dance Festival of Granada, Escenamobile (International Art and Disability Festival in Seville), Guadalajara Storytelling Marathon, Oral Narration Rompenubes Festival in Valladolid, and FINOS (International Oral Narration Festival in Seville).

TECHNICAL DETAILS

Recommended age: adults

Duration: 60 minutes Technical needs:

- An enclosed space, especially behind, as a stage.
- A space with seats for the public.
- Sound system with wireless microphone.
- Music player.
- Staff to coordinate and control easy development of the activity.



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Photo: Felipe Bollaín