



Esther
YAMUZA

Esther Yamuza: Actress, Narrator and Performer

Esther has a University Degree in Dramatic Art at ESAD and she graduated in Teaching at the University of Seville.

Her education as a narrator started in 1998 with the help of Ana García Castellano. During her days as a university theatre student, the exchange with Master's in Scenography students of Central Saint Martin's College of Art and Design (London) was of a particular importance, and this allowed her to take her first steps as a performer; with these students she travelled to Morocco (ISADAC) and also to Holland (Utrecht School of Arts).

In 2003 she began her professional career in Germany with the show "Sherezade", by the Roma Theatre Company Pralipe. She continued in Spain with "Poemas para jugar a las casitas", by the company Escenoteca, with whom she performed in several national fairs (European Theatre Fair for Children FETEN in Gijón, the Guadalajara Storytelling Marathon and the International Music and Dance Festival in Granada).

In 2004 she starts collaborating with different libraries, schools and Andalusian institutions: Centro de las Artes y las Letras, The Three Cultures of the Mediterranean Foundation, the Culture Institute of Seville, The Museum of Fine Arts in Seville and School of Art for Disabled People, Danzamobile.

Over the years she has expanded her training in the performing arts with various professionals, including: *Alfonso Ungría, Miguel Hermoso, Assumpta Serna, Miguel Narros, Agustín Alezzo, Vicente Fuentes, Juan Carlos Sánchez, Alicia Hermida, Carmelo Gómez, José Piris, Claudia de Siato, Jango Edwards, Clément Triboulet, Gabriel Chamé, Lluna Albert, Marian Bryfdir, Liliana Aracil, etc.*

Her work ranges from writing to the creation and interpretation of performances as well as the development of theatre workshops and oral narrative. She has been three times the presenter of the annual gala of The Union of Actors and Performers of Andalucía. She has also worked in radio, television and cinema.

In 2015 Esther began her training in alternative pedagogies such as the *María Montessori* method.

In 2016 she was invited to Paraguay and Colombia where she participated as a storyteller in various cultural spaces and international festivals of storytelling.

In 2016 she also changed her stage name as a narrator from Esther la Juglaría to Esther Yamuza.

She currently combines the teaching of expression and oral narrative for disabled people at Danzamobile with performances and writing.

OWN WORKS

IV Intercultural Oral Narrative Festival Seville

"Cuentos de Puta Madre", a narrative trip with prostitutes as main characters.

XVII Performing Arts Fair Castilla La Mancha

XVII International Theatre Festival of Cazorla

"Cuentos en bicicleta", a street performance with bike, addressed to families.

2016 PERFORMANCES

May: "¡Croac!" (Anfibia Performance) X International Art and Disability Festival Escenamobile

August: Guest narrator in the International Oral Narrative Festival, of Barranquilla, Colombia.

2017 PERFORMANCES

Abril: "Insects Workshop", XI International Art and Disability Festival Escenamobile.

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