



Esther  
YAMUZA

esther@estheryamuza.com  
+34 639 941 902

## PEOPLE WITH ORAL COMMUNICATION DIFFICULTIES

### LANGUAGE WORKSHOP

A workshop particularly suitable for people who use very little oral communication, find difficulty in asking questions and saying complete sentences, as well as analysing simple stories.

Objective: to improve a progressive command of oral language as a first step toward written language.

Working areas: auditory discrimination, abstract thinking stimulation, agrammatism correction, oral expression stimulation (dialogue, conversation, exposure to different topics, discussion, etc.), reading and writing.

### ORAL NARRATIVE AND EXPRESSION WORKSHOP

A very dynamic workshop created for people who, although they find it difficult to speak, can ask questions and say complete sentences, as well as analyse simple stories.

Objectives: to develop oral expression and the capability of storytelling.

Working areas: auditory discrimination (active listening to texts told in both prose and verse), narrative description (people, places and different situations), short storytelling (individually and in groups), memory stimulation (new vocabulary and concepts) and oral expression stimulation (dialogue and thinking around the topics presented).

## TEACHERS, LIBRARIANS AND PARENTS

### READING ENHANCING WORKSHOP

A workshop specially designed for those teachers who would like to conduct a reading enhancing programme in their classroom or education centre.

Objectives: to stimulate thinking about reading, and to provide tools to elaborate a reading enhancing programme.

Working areas: thinking about reading, selection of texts, reading enhancing activities (before, during and after reading), plans for the near future, some potential dangers en route, bibliography.

## STORYTELLING WORKSHOP

A very practical workshop for those teachers, librarians and parents who want to know the basics of storytelling, as well as ideas for introducing this practice into the educational plan of their school or within its reading enhancing programme.

Objectives: to use storytelling as a communicative and educational vehicle.

Working areas: improvement of confidence in speaking, articulation of the voice, qualities of the voice (tone, intensity and durability), intonation of texts, improvisation with texts, characteristics and study of texts, changing a written text into a narrative one, relationship with the audience, bibliography.

## FOREIGN LANGUAGES STUDENTS

### DRAMA WORKSHOP IN ENGLISH

A dramatic expression workshop for students of English, of any age.

Objectives: to learn English as well as the basics of the game of performance.

Working areas: oral expression, body expression, emotions, characters, improvisation, dramatic text analysis, setting up and performing a theatre play.

### DRAMA WORKSHOP IN SPANISH

A dramatic expression workshop for students of Spanish, of any age.

Objectives: to learn Spanish as well as the basics of the game of performance.

Working areas: oral expression, body expression, emotions, characters, improvisation, dramatic text analysis, setting up and performing a theatre play.

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