



Cuentos blanditos

with
Esther
YAMUZA



BRIEF BIOGRAPHY

Esther Yamuza has a University Degree in Dramatic Art at ESAD and she graduated in Teaching at the University of Seville.

From her beginnings in the theatre and as a professional narrator since 2004, Esther has worked with numerous cultural and educative centres, organisations and associations, among them:

Centre of Arts in Andalusia

The Museum of Fine Arts in Seville

The Three Cultures of the Mediterranean Foundation

Intercultural Oral Narration Festival (FINOS)

International Arts and Disability Festival (Escenamobile)



"Since time immemorial people have been telling each other stories; from One Thousand and One Nights, probably the oldest storybook, until now, the human need for stories and narrating has been noticed, and so reflected in all storybooks."

ISABELLA LEIBRANDT

"La aventura de oír" invites a search and recovery of the word, grounded, this time, in the oral tradition of storytelling. Word, memory, imagination, emotion... all of them come and go ..."

ANA PELEGRÍN



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“Cuentos Blanditos” has been created to stimulate the learning process of children from 1 to 3 years old. To that end, it recreates their first sensory experiences using objects that encourage them to observe and to absorb; it uses music and words with the sensibilities of poetic language.



“Cuentos Blanditos” is more than a storytelling session, it is a journey of the senses. Children participate at certain times by emitting sounds, making movements, touching, smelling or recognising the characters in the stories. Esther Yamuza supports the words with oral and gestural expressions, and she encourages active participation of the audience in every moment.

Esther Yamuza makes stories come alive by facilitating the participation of children while they enjoy this unforgettable experience. She uses narrative and interpretation techniques (gesture, voice, movement, sound, music and object relations) throughout this process.

Duration: 30-40 minutes

Ages: 1-3 years
(with accompanying adult)

Esther
YAMUZA



Technical requirements:

a large and quiet room with a pleasant temperature, and a blanket and cushions to sit on. Soft lighting. It is important that during the session there are no noises outside the room.