

CUENTOS DE PUTA MADRE

por ESTHER YAMUZA

Ilustración y diseño: Seisdedos

esther@estheryamuz.com



Esther

YAMUZA

Cuentos de Puta Madre

An oral narration performance for adults, with original stories by Esther Yamuza and poems written by different authors in which prostitute women are the main characters. Respecting this social group, the humour, sex, tenderness and rawness are all described in a night that will not to leave you indifferent.

You are invited to a night
"de puta madre"!

"CUENTOS DE PUTA MADRE" was performed for the first time in the anteroom of the IV Intercultural Oral Narration Festival of Seville. Since then, the stories have been presented successfully in various cultural theatres of Seville. When I created this performance, I wanted it to travel, I wanted the prostitute I play to leave the neighbourhood where she worked, and leave her corner with her street lamp, with the aim that her words become a vehicle in a dialogue which opens a door to reflection, as well as encouraging people not to forget the double taboo of sex and prostitution; this original desire still remains intact.

Let's go travel! Will you come with me?



BIOGRAFÍA

Esther Yamuza is a narrator, an actress and a teacher. She collaborates with the Centre of Arts in Andalusia (Invigoration Reading Program), Danzamobile (Oral Expression Workshop and Narration), The Three Cultures of the Mediterranean Foundation (Activities for the Library), and The Museum of Fine Arts in Seville (Storyteller for the Family Program).

Some of the Festivals in which she has participated:

Karneval der Kulturen (Berlin), Fetén (European Theatre Fair for Children in Gijón), Scenic Arts Festival of Castilla la Mancha (Albacete), The City of Children in Madrid, the International Music and Dance Festival in Granada, Escenamobile (International Art and Disability Festival), the Guadalajara Storytelling Marathon, the Rompenubes Oral Narration Festival (Valladolid), and FINOS (Intercultural Oral Narration Festival in Seville).

www.estheryamuz.com



DURATION OF THE SESSION: 60 min. aprox.

TECHNICAL REQUIREMENTS: Large room with a stage, or an enclosed space that makes the creation of a stage possible. Good acoustics, or an ambient microphone (I cannot wear clip mics or carry a stick mic).

CONTACT DETAILS: esther@estheryamuz.com +34 639 941 902



Esther

YAMUZA