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REPERTOIRE LIST CHILDREN

FESTIVITIES

SCARY STORIES FOR HAVING A GOOD TIME

A family storytelling session about spirits from the universal oral tradition through which we'll get know better the Spanish celebration of *Día de Todos los Santos* and its relationship with the Anglo-Saxon festivity of *Halloween*.

Scary stories for having a good time!

FOR ALL THE GIRLS AND BOYS OF THE WORLD

Children's Day celebration through entertaining and moving contemporary stories published for UNICEF. Each of these stories look out at one of the universal rights contained in the *Convention on the Rights of the Child*.

FAMILY AUDIENCE

STORIES ABOUT MICE AND OTHER RODENTS

A homage to mice and rodents in general: the dreams of an urban mouse and a country mouse, the friendship between two very different rodents, the adventures of a lonely hedgehog at the North Pole, the difficult cohabitation with a fierce cat with big eyes and huge teeth...

A whole lot of micey adventures for all the audience!

THE MAGIC FLUTE

In this performance music will be the driver of each tale, creating an atmosphere in which attentive listening uncovers both contemporary and Spanish oral tradition stories. The magic of music and word together!

CHILDREN'S AUDIENCE

A SEA OF TALES: STORIES FROM THE GREAT BLUE

This storytelling performance with love for detail and an inviting sea atmosphere, shows a selection of tales, poems and songs where sea-creatures have the leading roles. "*A sea of tales: stories from the Great Blue*" is especially suited for children up to six years old.

STORIES IN ENGLISH

ADVENTURES OF A TRAVELLER

Two stories full of tenderness and curiosity about our planet.

In "*I'm hungry!*", a couple of caterpillars are eating constantly. While one of them becomes a beautiful butterfly, the other one will live to a very different destiny.

In "*Bugs and other creatures*", an excentric scientist looks for rare insects and animals all around the world. Yet, an unexpected discovery makes her change job. This funny story helps children to ask themselves questions about their relationship with nature.

STORIES FROM THE CRYPT

Storytelling session based on some of the best texts of gothic literature. Stories have been selected according to their dark aesthetic, which is much appreciated by young audiences. Diverse emotions go hand in hand in this performance especially created for teenagers.

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