

Esther

YAMUZA

PRESENTS

CUENTOS
en
BICICLETA



CUENTOS en BICICLETA

Esther Yamuza is a traveller and storyteller. She travels around the world with her bicycle, telling stories on two wheels, thanks to her Japanese theatre called **butai**.

This mysterious box, which folds in and out, keeps charming stories and fables where the only limit is your imagination...



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Stories on a bicycle is an oral narration and free of smoke theatrical show as well as an environment friendly and recyclable performance; which comes true in a special way: thanks to a fabulous bicycle in which everything is possible, with original music created for the occasion, and more than thirty sheets made by artists waiting for you to illustrate the stories of the first *butai* made in **Andalucia**.



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AN INTERACTIVE SHOW ...

WITH STORIES TO OPEN
YOUR EYES ...



A show for audiences of all ages.
Recommended: children from 3 years old.
Duration: 45 minutes



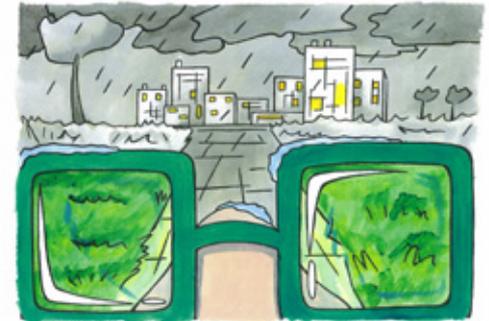
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Kamishibai

Kamishibai means "paper theatre". It is a style of oral narration of Japanese origin.



Thanks to illustrated sheets, the narrator can tell a story while showing the pictures as the story happens. This way of telling stories is quite popular in Japan, and it is usually targeted to children who inevitably enjoy it.



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Street theatre

The storyteller kamishibai came with their bicycle and gathered an audience by clacking planks of wood, then presented their story from a small, theatre box on the back of the bicycle.

Portable art

In a curious circle of exchanges, many narrators were originally voices of silent films, and radio, also artists who drew their own pictures. It is thought that kamishibai is the origin of current manga stories.





A valuable teaching resource

This wonderful ancient tradition succeeds in developing imagination and fantasy among students, encouraging them to read and write. It is used as a valuable teaching resource in illustration, creative writing and in workshops to encourage reading; the West has started using it for students with mental disability. Furthermore, it is an excellent tool for teaching a second language.



CUENTOS en Bicicleta

ORIGINAL IDEA AND INTERPRETATION

Esther Yamuza

DIRECTION

Cris Nollet

TEXTS

Esther Yamuza and Cris Nollet

ILLUSTRATIONS

Virginia Mesa and Jorge Planas

MUSIC

Jasio Velasco

CLOTHING

Esther Vaquero

DESIGN AND CONSTRUCTION KAMISHIBAI

Davo Martínez

POSTER

Ana Cremades





Technical sheet

Indoor and outdoor show

Requirements for outdoor show:

- Flat and defined space of 3m x 3m minimum
- Blankets for the ground in the audience area

There is no need for an electrical outlet or lighting if the show takes place in daylight

Requirements for indoor show:

- Stage of 3m x 3m minimum
- Basic lighting of the stage
- Wireless microphone if acoustics require it
- CD player
- PA and Speakers

For further information, please make contact:

esther@estheramuza.com



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Esther Yamuza

Esther has a [University Degree in Dramatic Art](#) from ESAD (Escuela Superior de Arte Dramático de Sevilla) and she graduated with a [Diploma in Special Education](#) from the University of Seville.

Her education as a narrator started in 1998, with the help of Ana García Castellano and Proexdra association.

In 2003 she began her professional career in Germany with the show "*Sherezade*", by the Roma theatre company Pralipe. She continued in Spain with "*Poemas para jugar a las casitas*", by the company Escenoteca, and as collaborator in Danzamobile (dance for integration company).

She collaborates with Centre of Arts in Andalusia, The Three Cultures of the Mediterranean Foundation, Culture Institute of Seville, and The Museum of Fine Arts in Seville since 2005.

Her work ranges from creating storytelling performances in Spanish or English to the development of oral narration and reading workshops.

She was a [Member of the Intercultural Oral Narration Festival of Seville](#) from 2010 to 2012 and she has several shows for adults, including: *A ciegas*, *Un viaje a nuestros sentidos*, and *Cuentos de Puta Madre: de lupanares, esquinas, casas de citas...y otros lugares*.

As a person interested in languages, oral narration and the theatre, she presents her first outdoors storytelling performance for all ages: *Stories on a bicycle*.

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