

# IN VINO VERITAS?



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A show for adults with stories from the oral tradition and world literature where wine is the main protagonist.



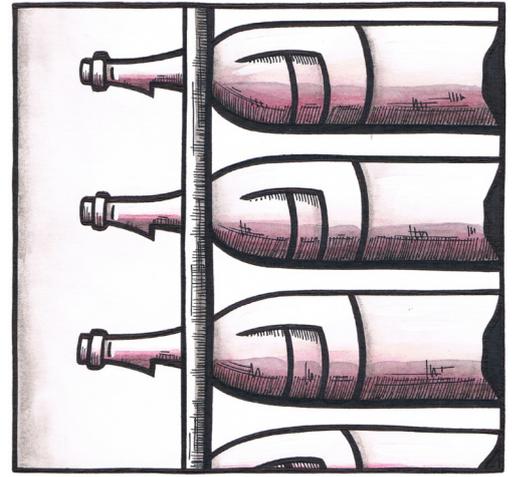
Each session of "In Vino Veritas?" is planned as a wine tasting where the viewer will be able to savour different narratives. Like the world of wine, the stories will be a diverse offering from dark and mature, to light and refreshing. In this way, the current harvest will differ from previous years. "In Vino Veritas?" grows every year enriching its cellar in the company of the public.



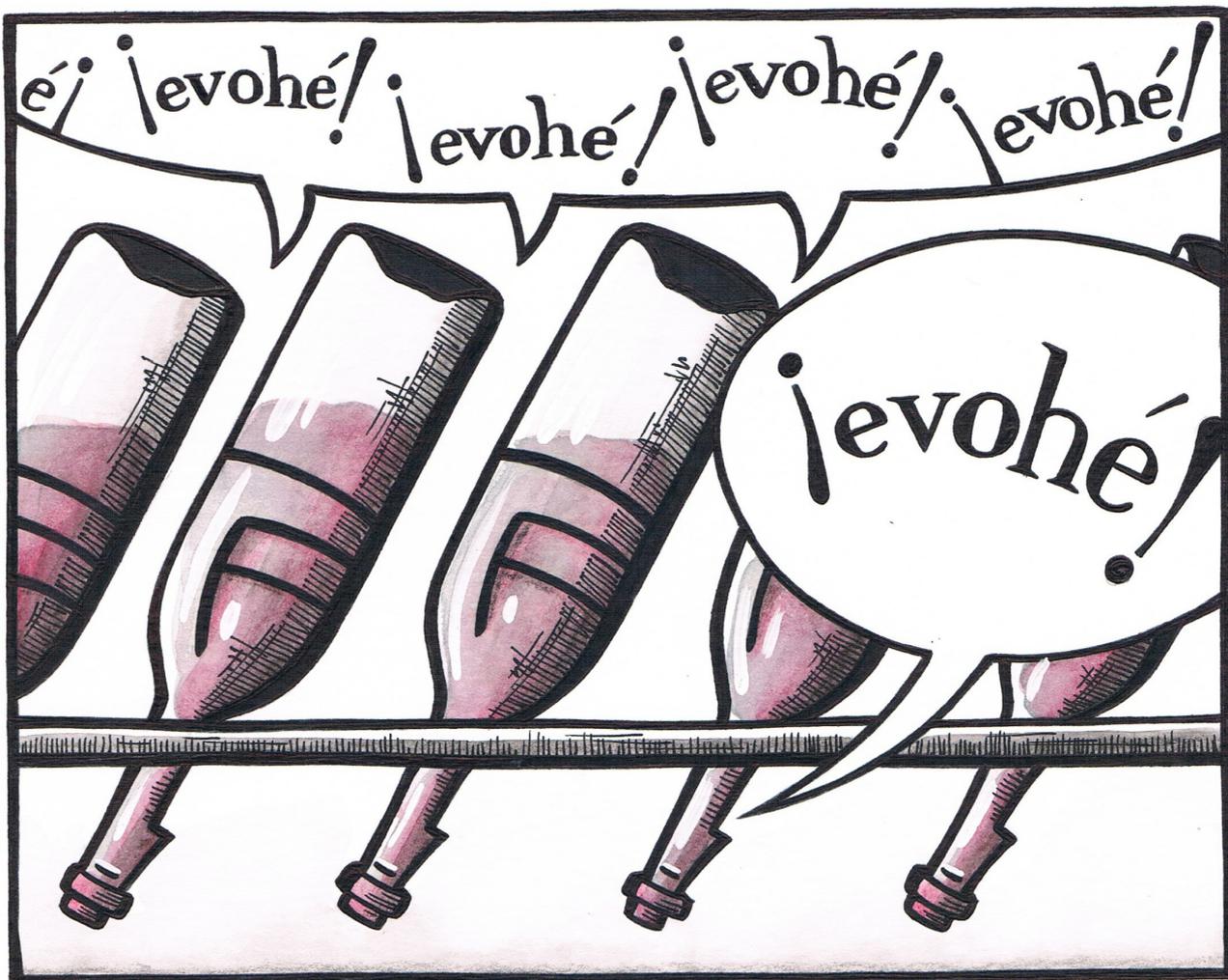
*Esther*  
YAMUZA



# AN ANNUAL HARVEST



After more than fifteen years on stage, "In Vino Veritas?" was born as a need to celebrate life. As an indissoluble part of our Mediterranean culture and as a meeting place, wine attracted me enough to approach it with a professional interest. There is no winemaker within me, but as an oral storyteller, I am especially interested in the wine that inspires us to live and that is reflected in literature, painting, music, gastronomy, architecture ... Shortly after I started the exploration of this special beverage, I realized that its flavour stayed on my palate for a long time. With this idea in mind, I collect each story and mature it over the course of one year to renew the harvest the next. It is my wish that each viewer leaves intoxicated by "In Vino Veritas?". Cheers!

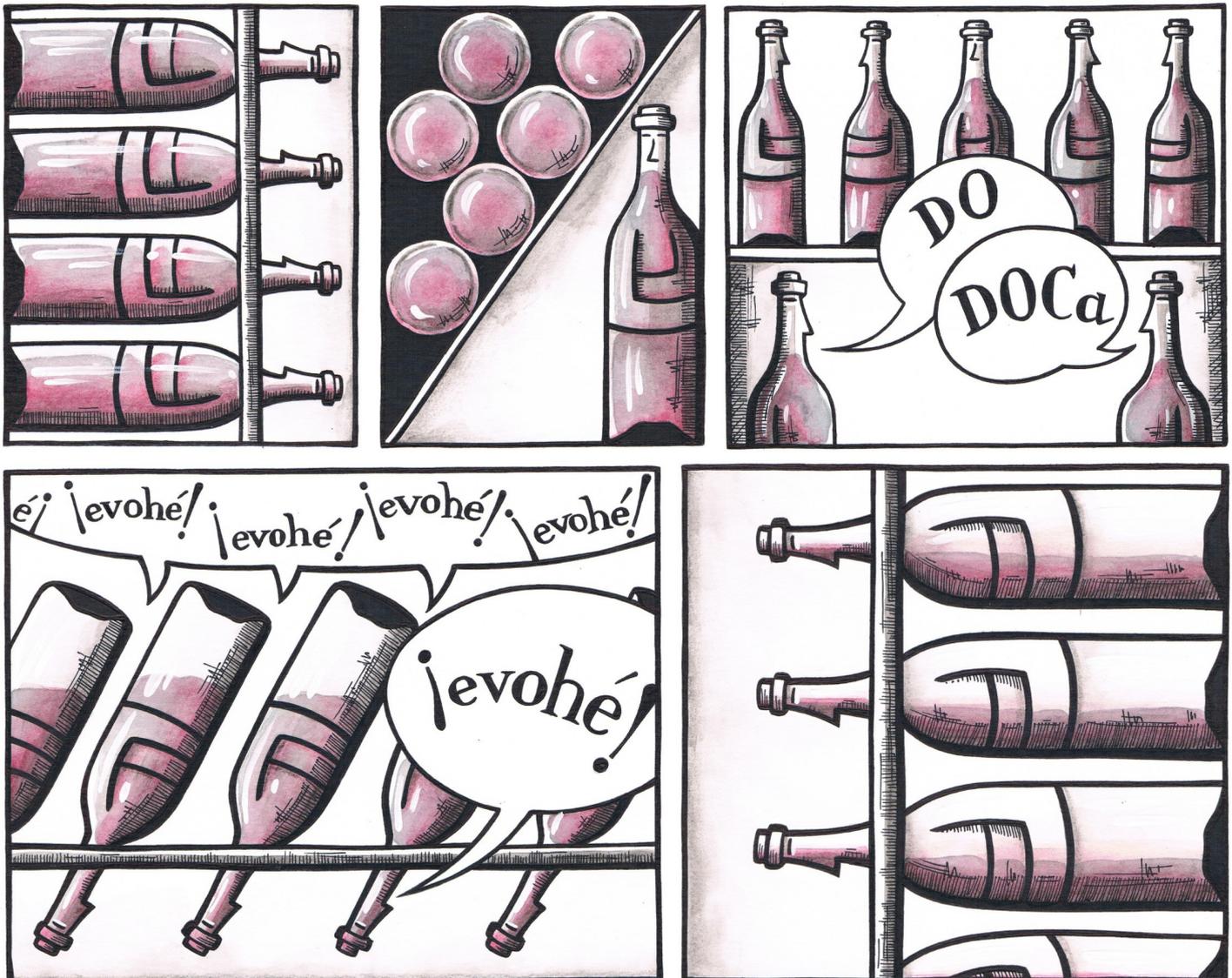


# BRIEF BIOGRAPHY

Esther Yamuza is a storyteller, actress and teacher.

Collaborations: CAL (Invigoration Reading Program for Andalusia), Danza Mobile (Oral Expression and Narration Workshops), The Three Cultures of the Mediterranean Foundation (Activities for the Library), The Museum of Fine Arts in Seville (Storyteller for the Family Program).

Festivals: Karneval der Kulturen (Berlin), Fetén (European Theatre Fair for Children in Gijón), Scenic Arts Festival of Castilla la Mancha (Albacete), the International Street Theatre Festival of Cazorla, the International Music and Dance Festival in Granada, Escena Mobile (International Art and Diversity Festival, Sevilla), the Guadalajara Storytelling Marathon, FINOS (Intercultural Oral Narration Festival in Seville), El Caribe Cuenta (International Storytelling Festival in Colombia), Seaside Stories Festival (International Storytelling Festival in Finland).





TECHNICAL REQUIREMENTS:

A room with a stage (or a closed space that functions as a stage)  
preferibly with good acoustics or a hands free microphone

A table and chair for the stage (preferibly high)

DURATION:

60 minutes approximately

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